



color: powna

JAPANZAI.COM presents:

## Masamune-kun's Revenge

Translator

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Typesetter

TKS

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# Story & Character

I'M  
BACK TO  
GET MY  
REVENGE  
ON THAT  
BITCH!

# 政宗

**Kanagawa Shiori**  
Shiori is a high school student who is a member of the school's student council. She is a very intelligent and serious girl who is often seen with a stern expression. She is the only one who knows the truth about the events that happened in the past.

**Kanae Wazawa (CC)**  
Kanae is a high school student who is a member of the school's student council. She is a very intelligent and serious girl who is often seen with a stern expression. She is the only one who knows the truth about the events that happened in the past.

**Masamune Wazawa**  
Masamune is a high school student who is a member of the school's student council. He is a very intelligent and serious boy who is often seen with a stern expression. He is the only one who knows the truth about the events that happened in the past.

## The Story So Far

"I've come back to this city to get my revenge on the past." — Masamune Wazawa has returned to the city to get revenge on Aki Adagaki, who made him a mess 4 years ago. Masamune came back to get his revenge on Aki, but he also wants to get the truth about the events that happened in the past. Aki Adagaki is the person who made Masamune a mess 4 years ago. Aki is a very intelligent and serious girl who is often seen with a stern expression. She is the only one who knows the truth about the events that happened in the past.

**Shino Koiwai**  
Shino is a high school student who is a member of the school's student council. She is a very intelligent and serious girl who is often seen with a stern expression. She is the only one who knows the truth about the events that happened in the past.

**Aki Adagaki**  
Aki is a high school student who is a member of the school's student council. She is a very intelligent and serious girl who is often seen with a stern expression. She is the only one who knows the truth about the events that happened in the past.

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Masamune Wazawa's  
Revenge

Writer: Hazuki Takeoka — Artist: Tiv

○ 竹岡葉月 ○ TIV

CHAPTER 1

THE FIRST STEP

GIVING  
ME THAT  
LOOK...

そんな目をして

どうして欲しいの

WHAT  
DO YOU  
WANT,

YOU  
PIGGY!?

が

VOLUME 1  
GET TO GO ON  
SALE APRIL 27

政宗

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IT'D  
BE NICE  
IF I HIT  
DOUBLE-  
DIGITS  
THIS TIME.

I WAS  
ONLY ABLE  
TO GET 8  
POINTS ON  
THE MID-  
TERMS.

IF THIS  
GETS ANY  
MORE  
PERFECT,  
I'LL  
JUST....!

ED-  
JANNOH-  
KUN'S  
GOMME  
NEED TO  
IMPROVE  
SERIOUSLY  
IN GOMMA  
STUFF!

HOW  
COULD  
HE BE  
THAT  
MUCH  
OF AN  
IDOTT?

Drop in  
Kiana











AS THE RUMORING GAY, SUPPLEMENTARY LESSONS ARE UNAVOIDABLE.

AS YOU CAN SEE, I'M JUST HELPING YOSHINO A LITTLE.



I DIDN'T THINK I'D HAVE AN OPPORTUNITY HERE! STILL...

HEY, FANCY MEETING YOU HERE.

STUDYING TOGETHER FOR THE TEST?



IS THAT HOW IT'S BEEN?



Are you doing that, poorig. Nasty??

That was it?



Wow... and there it is.



That's what over-confident people say before getting into trouble.

WELL... I'M DOING PRETTY WELL IN MY STUDIES.



THE FACT THAT YOU HAVE TIME TO TEACH OTHER PEOPLE IS...

SURPRISING.

LEAVING MY PRESENCE OUT OF IT.















PLEASE  
USE  
THESE.

Konan-Konan Park  
Park guide

BUT  
—  
IF  
WORSE  
COMES  
TO  
WORST,

I SUPPORT  
YOU, ANI-  
GAMA.



ER...

MY  
INFORMATION  
COMES  
FROM A  
RELIABLE  
SOURCE  
THIS  
TIME.



"NEITHER KILL PEOPLE  
AND KEEP THEM ALIVE!"

WORDS FROM  
TODD-CANE  
LOOKS!

WHAT'S  
WITH  
THAT?

WALTER  
!





CRIMEAN  
WAR.

1853...

5.972  
X  
1024  
KG.

THE  
BARTON'S  
RABBIT?

CEAN!  
HOGAL

WHO SAYS  
YOU ARE  
ALONE,  
EVEN IF  
YOU  
COUNT?

MEKISS.

WHAT IS  
THE CELL  
DIVISION  
THAT  
FORMS  
GAMETES?

SON  
OF A  
BITCH.

WHAT  
DOES  
"OMAE  
NO FAN-  
CHAN  
DEBESOU"  
TRANS-  
LATE  
TO?

THIS IS  
JUST 5% OF  
MY TRUE  
ABILITY!





## Exam Day





Good.

WE'VE GOT  
THREE MORE  
WEEKDAYS IN  
KOREA-CHINA

I HAVE  
SPECIAL  
ATTENTION  
AND BIRTH  
TUTORING.  
THERE'S A  
GOOD  
CHANCE  
OF VICTORY

THIS  
TIME  
I DID  
THANKS  
TO YOU!

HOW  
BRO  
IT, KOO-  
JUNG-HYU  
SCRAPE  
BY SOME-  
HOW?



A-  
RIGHT

IN THAT  
CASE, I'LL GO  
BUY  
SOME  
DRINKS.

USING  
MY HEAD  
SO MUCH  
MADE ME  
REALLY  
HUNGRY

ARISA-  
MUNE-KUN,  
LET'S EAT  
LUNCH!

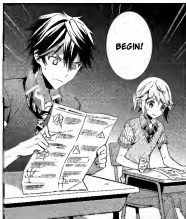


HEY  
THERE.















**Dammit  
to hell!**

*Damn...*

*Dammit...*

**AKI ADAGAKI  
AND YOSHINO  
KOIWA!**



*THAT  
TAMPER  
COFFEE  
WAS LADEN  
WITH A  
LACQUER  
OR SOME-  
THING  
BY AN  
ADAGAKI  
ASSASSIN!*



*You can't win,  
so you pull a  
cheap trick  
like this.*

*I know it;  
you're both  
enemies.*



**I WON'T  
FORGIVE  
THIS!**







I WAS  
HOME  
TODAY.

WHAT  
THE...?



OH MY,  
YOU HAVE  
SOMETHING  
FOR ME?

M-  
M-  
KISS-  
KISS!



LOOK-  
ING  
FOR  
YOU...

AP-  
PROACH-  
ING... I  
WAS

FOR  
ME?

Now just  
hold it!

After all  
of that  
bounced  
this  
morning.



I WAS  
IN BED  
WITH A  
FEVER.  
RIGHT?



THEN WHY  
GIVE ME  
A LAXA-  
TIVE...?

WE  
WON BY  
FORFEIT  
...?









WHY WAS THIS THE ONLY EMPTY SEAT ...?



NEITHER ONE OF US PASSED, SO... THEY'RE BOTH NULL AND VOID.



Date.

shock



.....



TECHNICALLY, AREN'T BOTH IN EFFECT?



TO BE CONTINUED



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27X DASH



GOODBYE,  
EIJU!

27X DASH



EIJU...



YOU'RE  
THE

ONLY  
ONE I  
SEE!

EIJU...





竹岡葉月 TiV

Artist: KAZUKI TAKAHASHI

AGE: 16

VOLUME 1 IS SET  
TO GO ON SALE  
APRIL 27TH!!

Supplementary  
lessons,  
together  
with you.

政宗

MOONLIGHT SUB & DIVISION

CHAPTER 1 "LOVE STORY PRESCRIPTION"



SIX FLOP

OHAY,  
CLASS IS OVER FOR  
THE DAY.

THOSE  
SELECTED FOR EXTRA  
LESSONS, HEAD TO  
THE SUPPLE-  
MENTARY  
LESSONS  
ROOM.



OF  
COURSE.



...THERE?





So stunned!  
she can't  
say a word.







THE WORLD THAT BELONGS TO SOMEONE ELSE



Isn't that just perfect?

How about that? The great "series up" helping of no craft plan



DISGUSTING?



TO BE ACCURATE, "INCREDIBLY DISGUSTING".

お、は!! ー ん



I AGREE  
WITH HER.

I'VE  
GIVEN  
HER  
MY  
WORD TO  
DEATH

SHE  
SAID  
IT 24  
TIMES  
TODAY  
ALONE.

WHY  
NOT  
NOW  
JUST A  
MINUTE?  
AP-  
ALREADY  
SAID  
THAT?



YOU  
CAN'T  
JUST KEEP  
PUSHING  
AND  
PUSHING.

IT'S  
IMPORTANT  
TO CHANGE  
IT UP.



THAT'S  
NOT  
THE  
PROBLEM.

THE  
ROLE  
OF A  
MILION  
YOUNG  
GIRL!

LETTER  
FOR  
"MAM-  
SUN" IS A  
MASTER-  
PIECE!

IN SHOCK FOR THE STEREO OF HIS OWN IDENTITY!



So... With  
just one  
word, she's  
pushed  
all of my  
hard work  
useless.

Real  
Manga  
Manga



PAPA.

FOR THE TIME  
BEING, YOU  
HAVE TO  
"TOLL."

OH  
WELL.

YOUNG KIDS  
THESE DAYS  
ARE ANYTHING  
THE LEAST  
BIT DIS-  
OBLIGING.







I FEEL  
BIG  
MUCH  
BETTER.

LIVELY, AN  
AMAZING  
LITTLE KID  
AND BEEN  
ON MY MIND  
LESS.



THE  
GOD

THE

THE  
GOD  
GOD  
GOD  
GOD



THE  
GOD

THE  
GOD



I'm  
yelling  
of that  
ID getting  
boy.

"THE  
HERO CAN'T  
POSSIBLY  
BE TURNED  
DOWN"

"BUT  
IT'S  
EASY  
FOR  
YOU"

I don't  
have  
that  
kind of  
bravery





AK,  
WHAT  
SHOULD  
I DO?

I'VE BEEN  
WORKING TO  
REACH OVER  
IT, BUT STILL  
HAVEN'T  
COME TO A  
CONCLU-  
SION...



ADAGAKI?



HEY,  
ADAGAKI-  
SA—









I IGNORED  
ADAGAKI!

I  
DID  
IT!

I  
REALLY  
DID IT!



EVEN  
SO,

THE DIE  
HAS BEEN  
CAST.



ANYONE  
FINDS OUT

The good  
thing about  
Lyle's pen is  
it's long lasting

ADAGAKI-  
KUN? ARE  
YOU CRAZY?









THE  
OFFICER  
EFFECT?



SPY 1600



Is she  
trying to  
tell me to  
stand my  
ground?

To wait  
for signs  
of the  
effects  
to show?



SPY 1600



—MAKABE.



EH—

RECOVER  
CORRUPTED  
APPENDIX



I WANT  
TO TALK  
TO YOU.



SHE'S IN  
PERFECT  
"ANGRY"  
BRUTAL  
PRINCESS"  
MODE!!!

IS  
THIS  
HER  
"DERE"  
SIDE?



WE ARE  
GOING  
TO  
TALK TO  
BACCHU-  
RON  
ABOUT.

HEY!  
HEY!  
YOU  
KNOW?

DATA  
AND  
CODE  
WAVE

© 2004 GUNPLA, INC.



SEE  
YOU  
LATER.

DATA  
AND  
CODE  
WAVE



WHAT  
WAS  
THAT  
FOR?

THIS IS  
WHAT I  
WANTED  
TO ASK  
YOU!

DON'T  
GIVE  
ME  
THAT!



WHAT'S  
WITH  
THAT  
DOWNGRADE  
ALREADY?

DATA  
AND  
CODE  
WAVE



WHAT'S  
WITH  
THAT  
DOWNGRADE  
ALREADY?

DATA  
AND  
CODE  
WAVE



In the  
end, I  
couldn't



become  
the hero.

WHAT KIND OF  
LOVE  
DOES THIS  
SHOW?



U

IT'S  
JUST LIKE A  
FIGHT, BEING  
THREATENED  
BY LOW-  
LIVES

WHAT IS  
THAT?

ARE  
YOU  
AN  
EVIL?

ARE  
YOU  
AN  
EVIL?

WHAT  
THE  
HELL  
ARE  
YOU  
TRYING  
TO DO?



EH?

WHATEVER  
HAPPENED,  
DON'T YOU  
AT LEAST  
UNDER-  
STAND  
THAT...?

...DON'T  
JUST  
IGNORE  
ME.





SOMEONE  
WITH A  
"DEEP"  
AURA.



WHOM?

SO  
THIS IS  
WHAT  
THEY  
MEAN  
BY

HAQUM?



WHY  
ARE  
YOU  
LAUGH-  
ING??

HAHA...

ISHS...



I-SHOW  
WERE  
PUTTING  
ON AN  
ACT?

WHAT?

I WANTED  
TO BECOME  
BETTER  
FRIENDS  
WITH YOU.



IT'S  
JUST  
THAT

I WAS  
WAITING  
SO LONG

FOR YOU  
TO SAY  
THAT TO  
ME.





What You  
Say That.

But you can't  
convince your-  
self to feel that  
way, can you?



The Face  
she  
shows  
me is  
bright  
red.

There  
are no  
shorns  
in her  
offensive  
voice.

I CAN'T  
BELIEVE  
IT.  
WHY  
WOULD  
YOU DO  
SUCH A  
THING?



かおおお

HOW  
...

HOW  
AWFUL...

SPX TOTAL BLUSH



WHAT IS  
THERE  
THAT'S  
GOOD  
ABOUT  
ME?

ADONCHI-  
SAN, IT  
WAS ALL  
BECAUSE  
I..

she's  
sweet,  
but  
really  
naïve.

she has  
great  
style,  
yet she  
ends  
like a  
demon.

her  
face is  
pretty,  
but she  
hates  
pugs

JUST  
WHAT IS  
SO GOOD  
ABOUT  
SUCH A  
BRUTAL  
PRIN-  
CESS?

Reasons...?

Actually  
dog  
thaw?

EVERY  
PART  
OF  
YOU!

WHAT  
PART?  
BY-  
EVERY-  
THING!

ISN'T  
IT BAD  
THAT I  
COULD  
HAVE  
PRE-  
DICTED  
THIS?

I'VE  
NEVER  
THOUGHT  
ABOUT  
IT.



52/51 DASH



52/51 DASH



52/51 DASH



I  
HAVE  
NO  
IDEA!!

SPR. 01/04

MASTER  
—  
!

HELP!

アッ



アッ

WHAT  
WOULD  
YOU  
NOR-  
MALLY  
GAY  
THERE?

WOW,  
I REALLY  
WAS  
SUR-  
PRISED.



ARE  
YOU  
STUPID  
...?



NO  
GOOD!

AND  
DON'T  
STGH  
LIKE  
THAT!



PUTTING  
ON A  
GOOD  
FACE.

Oh,  
gosh.

NO  
GOOD.



DON'T  
ACT SO  
SUR-  
PRISED  
OR SO  
DIS-  
BELIEVING!

I DON'T  
THINK  
YOU  
COULD  
HAVE  
POSSIBLY  
OVER-  
LOOKED IT.

DON'T  
CALL  
ME  
STUPID!



PULL  
SOMETHING  
OUT OF  
YOUR  
CHEST.

LOOK.

I'M NOT  
DORAMON,  
YOU KNOW

ANYTHING  
IS FINE,  
BUT YOU  
NEED TO  
THINK OF  
SOME-  
THING.



Next Day



WHAT  
ARE  
YOU  
DOING?



IF THE  
WORDS  
THEM-  
SELVES  
WON'T  
COME  
OUT...

DEFI-  
NITELY A  
LETTER.

MASTER'S  
IDEAS  
ARE THE  
BEST!





SEE GRAB!



1000



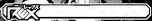
I DON'T WANT IT.



LOATHE YOU.

I...  
LITTERLY  
...

COMPLETE REJECTION!!!







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..... HAS  
SOMETHING  
ON THE  
BATTLE-  
FIELD...

CHANGED  
?!  
.....

政宗  
くんの  
リベンジ  
Mourning-Burn's Revenge

シナリオ 竹岡葉月

SHINRYU 企画・監修 志士 片瀬 誠 監修 片瀬 誠

イラスト Tiv

キャラクター原案 志士  
イラストレーター Tiv  
監修 片瀬 誠

CHAPTER 7 RIGHT NOW THERE'S A  
GUNS POINT THERE

このドSな「残虐姫」に

復讐

してやる!!

怪足と呼ばれた元デブ男、  
高貴家家のリベンジラブコメが開幕!!

「あのころに後悔するくらい、俺はぐうたら男に育ってしまった」  
高校時代は怠惰男、無名な怪足と呼ばれていた  
高貴家家に転入するたかのひらひらの復讐コメ。

たつからイケメンに生まれ変わった怪足は、復讐はできるのか?

竹岡葉月×Tivが贈る、

リベンジラブコメ第1巻発売!!

# 政宗

くんの  
リベンジ

Masamune-kun's Revenge

1

コミックス1巻の  
発売フェアが開催中!!

フェア開催店舗

購入特典

アニメロ

描き下ろしプロマイド

アニメイト

描き下ろしペーパー

とらのあな

描き下ろしイラストカード

マロンブックス

描き下ろしイラストカード

COMIC ZIN

描き下ろしイラストカード

WarriorGate

イラストカード

ELC ぴあ

イラストカード

※店舗により特典が異なります。



竹岡葉月 × Tiv

86頁 / 571円+税

全国書店にて絶賛発売中!!





I KNOW  
WHAT  
YOU'RE  
UP TO.

WHAT  
YOU'VE  
BEEN UP  
TO ALL  
ALONG.



SO I  
DIDN'T  
MIS-  
HEAR  
YOU...

TOO  
BAD  
FOR  
YOU



I KNOW  
THE  
WHOLE  
THING!

THAT'S  
RIGHT!



AAAAAH-  
GASP!



What's all  
this so  
suddenly?

What?



SFX: DASH



WHAT  
HAPPENED?



WHAT?



わあああ

UNDER-  
STOOD.

LEAVE  
THE  
REST  
TO ME.

MAN,  
AND IT  
WAS GOING  
SO WELL  
UP TILL  
YESTERDAY.  
GAMMIT.



YOU  
KNOW  
WHAT IT  
IS?

はあ？

SPK 18/34



SHE  
RAN OFF  
BECAUSE...

I  
CAME  
HERE  
...



SPK 19/34













I'M  
SO  
SORRY.

I'M  
SORRY,  
I'M  
SORRY.



COME  
BACK  
HERE!

HEY,  
DOGGY!

かああああ



Everything's  
all his fault.



I  
CAN'T  
THINK  
OF  
IT









HE'S  
THE  
WORST!!

HIS  
GRAVITY  
REACHED  
EVEN  
UNDER  
MY NOSE..

NO  
LIGHT

Pushing  
on a  
wood  
floor..

What's  
with  
this  
"Gravity"  
part of  
you?!



...I  
KNEW  
IT'D BE  
LIKE THIS  
ANYWAY!

AKI-  
SAMA.



HOW  
LONG  
HAVE  
WE AND  
YOSHINO  
BEEN ...

Though he  
asked me  
out on a  
date like  
this.









ARE  
YOU  
SAD?



I WAS  
HAVING  
CONGLU-  
TATIONS.

ISN'T IT  
GREAT  
YOU TWO  
GET  
ALONG  
SOOO  
WELL?

OH  
OH  
AND  
SO?

I'VE  
RECEIVED  
MAILS  
AND  
CALLS  
FROM  
HER.



OF THAT  
OVERCON-  
FIDENT  
MARCUS-  
SISTY?



UNBELIEV-  
ABLE!



IS  
THAT  
REALLY  
ALL  
THERE  
IS TO  
IT?





How could  
this girl,



despite  
being this  
slow-witted,  
be so  
sharp at  
times like  
this —



*I'M  
STRONG,*



*IT'S  
IMPOSSIBLE...*

*AND THERE IS  
SOMETHING I  
BELIEVE IN.*





EVERY ONE OF THEM  
WENT  
FACTORYS  
TO MAKE  
ANYTHING

THAT  
MAY  
BE SO

IT IS  
SO...



BOYS,  
THEY'RE  
ALL  
LIARS,

YOU

W



There's  
not even  
a remote  
possibility  
of me falling  
in love.

THAT'S  
HOW  
IT IS!

I've not  
dated in  
the last 1000  
years  
because  
good friends  
with feelings  
in place I don't  
want more.

There's  
no way  
I of all  
people  
could like  
a boy.



ARE  
YOU  
OKAY,  
AKI-SAMA?



A black and white manga-style illustration of two young women standing on a beach. The woman on the left is smaller, with short, dark, curly hair, wearing a dark short-sleeved shirt and a plaid skirt. The woman on the right is taller, with long, dark hair and bangs, wearing a light-colored short-sleeved shirt with a dark collar and a plaid skirt. They are both looking towards the left. The background shows a beach with waves and a cloudy sky.

THAT  
PERSON  
LOOKS ONLY  
AT YOU,  
AKI-SAMA.



A large, close-up black and white manga-style illustration of a young woman with long, light-colored hair and bangs. She has a very wide-eyed, shocked expression with a small open mouth. Her hands are raised in front of her face, with fingers spread. The background is dark and indistinct.

AKI-SAMA,  
AREN'T YOU,  
TOO,

IN  
LOVE  
WITH  
HIM?

NO  
WAY...

N...



YOU MEANT TALKING TO



What  
about it  
can  
stand



YOU  
WENT IT  
RIGHT  
TALKING

NO  
DANGER



I SAID  
LISTEN  
TO MEEE!







I'm a  
horrible  
person.

To avoid  
being  
hurt,  
I hurt  
others.



WHY AM I  
SUDDENLY  
RECALLING  
MUCH OLD  
MEMORIES  
...?

That's  
how I  
felt up  
until  
now.

I'd  
much  
rather  
be  
shunned  
and  
alone.

If I'm  
going  
to  
feel  
like  
that



I don't  
under-  
stand it.

He's really  
in love  
with me,  
isn't he?

AND  
ME.

AM I  
REALLY  
IN L —











**DON'T  
MAKE  
JOKES!**



**IT'S NOT  
"NONE  
OF MY  
BUSINESS"!**









OUR  
FATHER,  
WHO ART IN  
HEAVEN,

I  
CANNOT  
BELIEVE  
IT,



G', MY  
LORD  
JESUS.



THAT IN  
SUCH A  
PLACE AS  
THIS...



WE  
WOULD  
ENCOUNTER  
ONE ANO-  
THER!

WHAHA!

WITH THE APPEARANCE OF PRINCESS #2, HAS A NEW  
LOVE TRIANGLE BROKEN OUT?

WHO IS  
THIS?!





JAPANZAI.COM presents:

## Masamune-kun's Revenge

Translator

Castellan

Cleaner

freije

Typesetter

TKS

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*This prim and  
proper young  
maiden who  
appeared before  
Masamune and  
Aki...*

**WHO IN THE  
WORLD IS  
SHE?!**

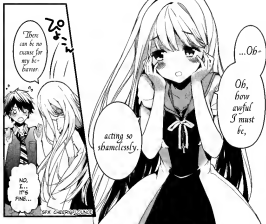
**政宗**

MASAMUNE-SAN'S BOYFRIEND

CHAPTER 5 ◆ MYSTERIOUS CAT

✿ 竹岡葉月 ✿ TIV







ONE: GENTLE HOLD



ONE: BLISS







NOT  
EVEN THE  
SLIGHTEST  
IDEA?

I DON'T  
KNOW  
HER?

HAVE  
WE MET?

Who the hell  
is this?!



WELL, NO  
BODY, NO  
ONE,  
NOT AT  
ALL.



SHE  
KNOWS MY  
NAME?!



have you  
thought of  
me, too,  
even if  
just a  
little bit...?

Maam...  
um...



I'VE MADE A  
GIRL, WHOM I  
DON'T EVEN  
KNOW, FLY TO  
MY CHEST!!



Th-the  
peril of  
being a  
hot guy...



E6?



ALL  
HEY, YOU  
KNOW,

I THINK  
YOU HAVE  
PROBABLY  
MISTAKEN  
ME FOR  
SOMEONE  
ELSE



...the  
way that  
happened

and as  
for all  
that  
happened  
last night  
I completely  
lost my  
memory  
of what it  
even was





SPW VROOOOOOOO













2004-01-01  
2004-01-01

**DO  
YOURSELF  
WANT TO  
START  
SOMETHING  
FOR THE  
FUTURE?**



**I WILL LAY A  
SACK-OFFER  
ON A WOMAN  
IN THE WORLD  
WITH NO EARS  
TO HEAR'**

**NEW**  
**ITS ARE**  
**ONLY**

**THAT GUY, THE  
ONE WHO SAYS  
"GAY" WITHOUT  
LISTENING TO AN  
EXPLANATION?**

**SOMEONE  
TRIES TO  
TEAR  
FOOD-  
SCIENCE  
APART?**



Age Group	Option A	Option B	Option C	Option D
18-24	45%	35%	15%	5%
25-34	50%	30%	15%	5%
35-44	55%	25%	15%	5%
45-54	60%	20%	15%	5%
55-64	65%	15%	15%	5%
65+	70%	10%	15%	5%



やあやあやあ



SHK WAAAAAH—!





THIS SHOULD BE ENOUGH

Okay

I went through that level, but I think

It's enough



If I get so far by her stomach, on the way to

However, the first round is

a challenge.

Not enough to start for a workout.



Either way, she's got a pleasant appetite

Right about now, in the Onigiri Storage Building.

she's enjoying the fitness in food.



IT'S FINE, I'LL REMAIN DOMINANT

With just this much in storage

Once I'm done, I'll be able to eat.



フワッ

.....





と



...SO  
SHE'S STILL  
UPSET...?

77

77

WHAT  
DID YOU  
DO?

IT DIDN'T  
FEEL LIKE  
SHE WAS  
FAKING THE  
SERIOUS-  
NESS.

PURRY.

YESTERDAY  
AFTER  
SPEAKING  
WITH YOU,  
MASTER,

I WENT  
TO MEET  
AN AD-  
AMAL...

PUT  
IT?

NO?

HOW  
CAN I  
PUT  
IT?

...NO



...SHE JUST  
HUGGED YOU  
FROM OUT  
OF THE  
BLUE?





OFF-CLACK



GA-X POP POP POP POP









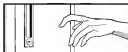
NO!  
NO!  
NO!



GOIN'  
DOWN

ALL THAT UNCALLED-  
FOR STUFF  
BUSTER  
SAID

YOU'RE  
JUST  
IMAGINING  
AWAY?  
STUFF,  
BUSTERLINE!



8P.2 K8884 H88884  
R8884 W88884





SFX SLAM



SFX SWING



SFX RUSTLE



SFX SLIDE



SIGH

I COULDN'T  
SLEEP A  
MOMENT...



The Next  
Day

MORNING!



WTF ALL  
THAT ...

I DIDN'T  
KNOW  
THAT  
ONE,





WHY IS  
IT THAT  
GIRLS

ARE ALL  
PEOPLE  
WHO WON'T  
LISTEN  
TO WHAT  
OTHERS  
HAVE TO  
SAY?

WELL  
THEN —

STILL.

I DON'T  
EVEN  
KNOW  
WHAT I  
DON'T  
KNOW.

THAT  
BOY!  
HE'S  
REALLY  
GETTING  
ON MY  
NERVES!

AND  
HOW  
DOES  
HE  
DO  
IT?

It's  
his.

CRASH

I'LL  
INTRODUCE  
A TRANSFER  
STUDENT.

*I am  
so very  
pleased to  
meet all  
of you.*

*I am  
called  
Neko  
Fujino-  
miya.*



